

VERMILLION VISTAS

AVENUE TO THE ARTS



PREMIER ISSUE

CELEBRATION OF FINE ART

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MEDIUMS
ARTWORK
EXPERIENCES

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FINE ART
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VERMILLION VISTAS

AVENUE TO THE ARTS

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In Memoriam

Todd Vermillion
(1980-2021)



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Hello friends,

You now hold in your hands the first edition of **Vermillion Vistas Magazine**, the official magazine of Vermillion Promotions!

Of all of the emotions and passions that inspire art, love is by far the strongest one. With love, I dedicate Vermillion Vistas to the memory of my Son, Todd Alan Vermillion, whose love and passion for life was inspiring beyond words.

This bi-annual publication celebrates the people and places of the Southwest art scene and explores the outstanding creativity, camaraderie and mutual support shared within this community that has had such a huge influence on me and my lifelong journey to provide quality platforms for artists to promote and sell their work, and to connect with the public.

Vermillion Promotions was born out of a deep desire to support artists, create connections between makers and patrons, and inspire the next generation of art lovers and collectors. We strive to become the leading resource for those deeply embedded in the art community and those just starting. To date, Vermillion Promotions has produced more than 400 art, wine and culinary festivals, and many of our signature events have been ranked among the top fine art events in the country.

No piece of art is ever created alone, and this publication is no exception. I would like to thank our amazing staff and all of our contributors for their dedication and hard



Candy on an adventure with her son, Todd Vermillion

work in launching this new venture. And a very special thank you to our incredible editor and art director, Craig Bergsgaard.

As you read Vermillion Vistas, we hope that you feel the magic, passion and warmth that runs through the artists and pieces featured. They are each an indelible part of the communities that helped create them and the tapestry of the wider art world. It's our deepest wish that this issue inspires you to find the magic in your own local art community as well.

Sincerely,

Candy

VERMILLION
PROMOTIONS

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ON THE COVER

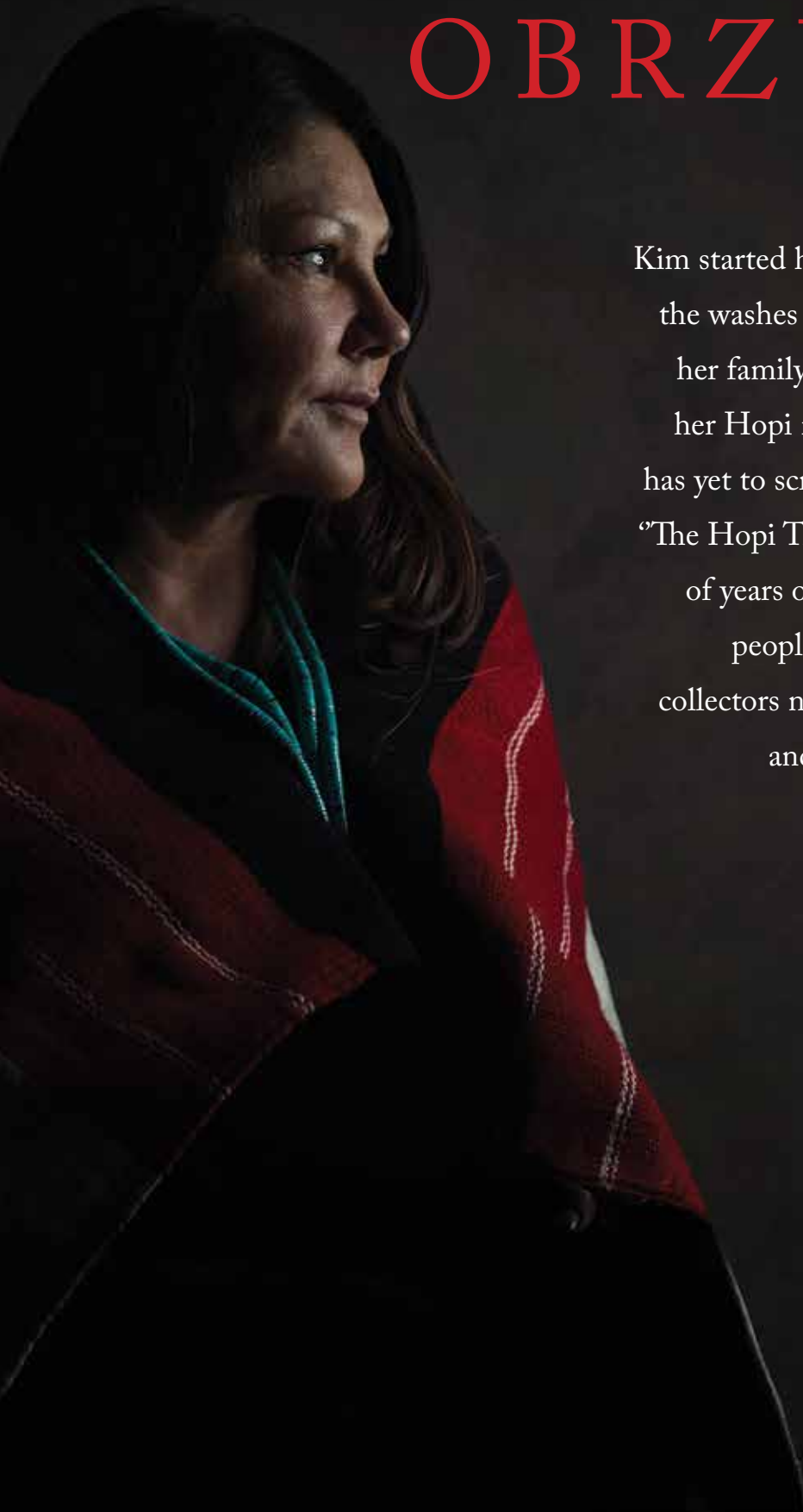
Krystal Obrzut poses with Kim Seysenum Obrzut bronze sculpture, "The Messenger." Krystal has been representing her mother's artwork for years and is a familiar face to many show-goers. Photography by Craig Bergsgaard.



In This Issue

FEATURED ARTIST

KIM SEYESNEM OBRZUT



Kim started her art career as a child finding rocks in the washes in Arizona and painting figures, which her family still keeps today. She started sculpting her Hopi maidens over twenty years ago and still has yet to scratch the surface of her cultural history. “The Hopi Tribe of Northern Arizona, is thousands of years old. I have a lifetime to fully explain my people and their history. I know many of my collectors now understand more about the women and their powerful place in Hopi history.”

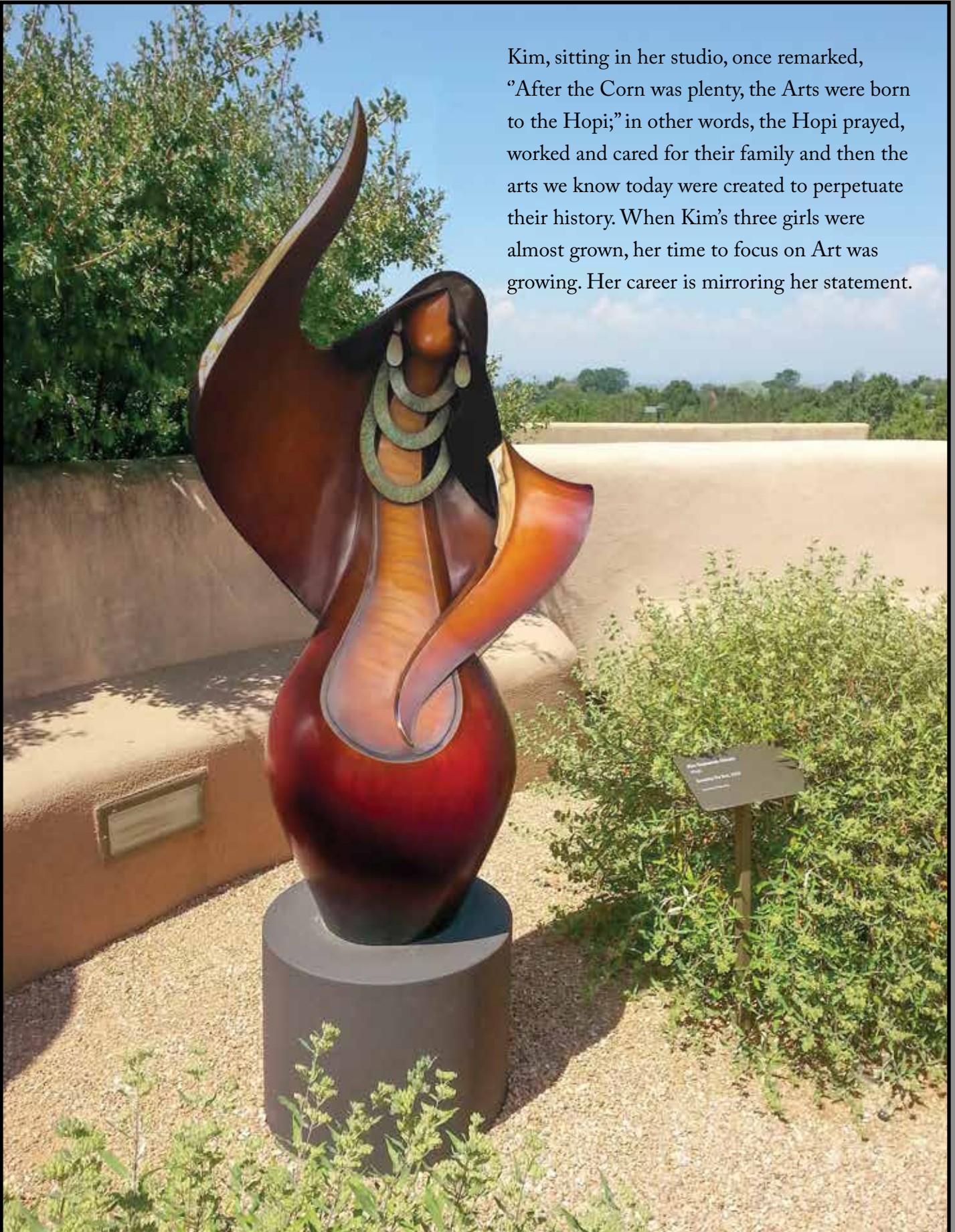


She originally worked in the traditional scrape-and-smooth method, which Hopi potters have used for thousands of years. Kim's degree from Northern Arizona University in Fine Arts, sculpture and bronze casting has led to personal satisfaction in an art career.

Kim has been casting bronze for over 35 years and continues to enamor her collectors and the Southwest art scene with her latest designs. "My bronze career has really taken off, and has earned me positions in museum, corporate and private collections all over the world." Kim is one of the first Hopis to work in bronze as an Art Medium and one of the first American Indian Women to work in bronze, which is historically a male-dominated field of Art.



Kim, sitting in her studio, once remarked, "After the Corn was plenty, the Arts were born to the Hopi;" in other words, the Hopi prayed, worked and cared for their family and then the arts we know today were created to perpetuate their history. When Kim's three girls were almost grown, her time to focus on Art was growing. Her career is mirroring her statement.





Kim has been featured in many national magazine articles, and her works have been published in various books on Southwest Art. She has won numerous awards in Art and Sculpture shows across the United States in both Native and non-Native events. Kim represents herself with her own website kimobrzut.com. She travels to several art shows across the US each year so she can personally meet her collectors and convey the stories of the Hopi people and her art in person. She has also had the privilege of being able to serve two two-year terms on the Board of Directors for SWALA, who runs the Santa Fe Indian Market, the largest American Indian Art show in the United States in August on the plaza of Santa Fe, New Mexico.

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Where Art And History Meet



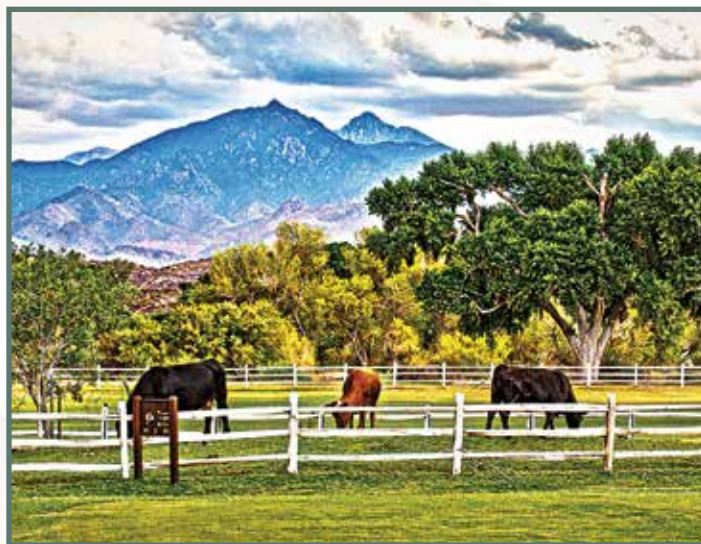
A day in Tubac seems like a wonderful dream, walking among galleries, paintings, sculpture, ceramics, and photographs. The unique regional fashion, leather, crafts, antiques, and jewelry beckon your senses and eyes to the beauty and craftsmanship of yesterday and today. The village atmosphere takes you a world away from urban life. Whether you visit for the day, a week, a few months, or come to stay, you will simply love Tubac.



Tubac is located in Santa Cruz County in southern Arizona. The majestic Santa Rita Mountains and the Santa Cruz River adorn Tubac's beautiful landscape. It is just 50 minutes south of Tucson, one hour from the Elgin Sonoita award-winning wineries and 20 minutes north of Nogales, Mexico. The Nogales, Arizona, port of entry is a major thoroughway, delivering fruits and vegetables to the United States and Canada.

The elevation of 3,250 feet brings cool summers and an occasional snowstorm in the winter. The monsoons in July through September provide a spectacular display of thunder, lightning and rain. Following a monsoon, the sun welcomes a brilliant rainbow, most often, double rainbows. Tubac is also a migratory path for birds stopping to rest and feed on berries from the mulberry trees along the Santa Cruz River.

Life in Tubac is tranquil, offering clean air, plenty of golfing, walking, biking, hiking and a relaxed atmosphere. Tubac's peaceful existence is complimented by the vibrant and talented artists of the village. The village houses two museums, many art galleries and shops with unique and exciting offerings. There are exceptional restaurants with guitarists and vocalists, adding to the weekend evening romance ambiance.



The logo for TUBAC, featuring the letters T, U, B, A, and C in a stylized, blocky font. The letters are colored in a gradient: T is dark green, U is brown, B is orange, A is red, and C is purple.

Some could not bear enough
 such intimate night
 Core, telephone and
 bright tragic light.

Quilted reveries
 around my happy hours.
 And, during those quiet
 with those moments.

Pushing through trees
 in the mountain forest
 they found the city
 her mother left behind.

by [signature]

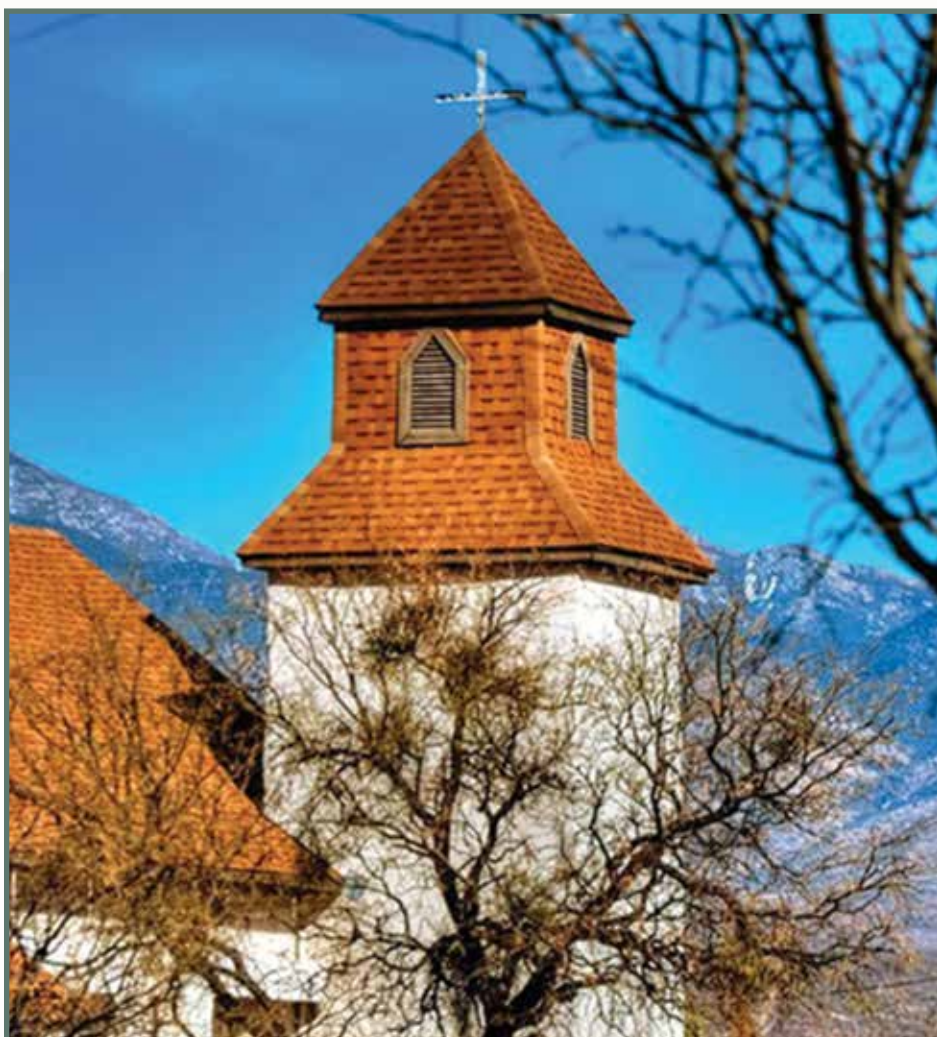
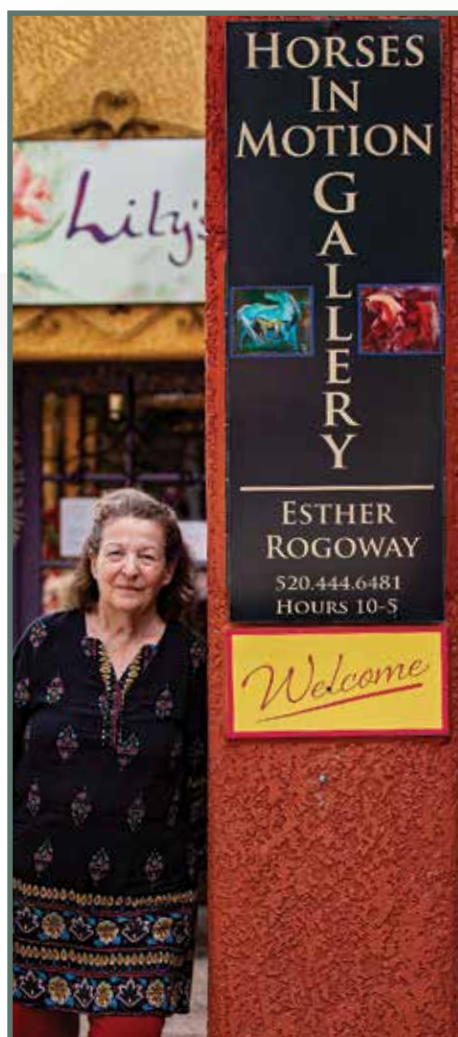
14 VERMILLION VISTAS

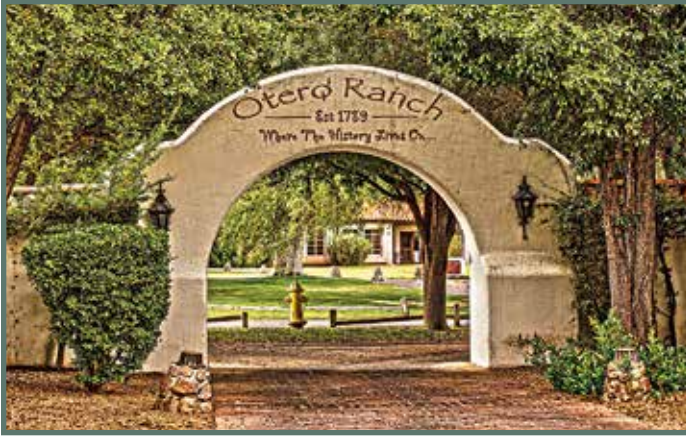
Tubac Presidio State Historic Park

Tubac Presidio State Historic Park Museum is a world-class gallery. Exhibits of artifacts from Tubac's early past from Spanish armor, clothing, maps and more are on display. The Park also hosts demonstrations of Arizona's first printing press. Arizona's first newspaper, the *Weekly Arizonian*, was printed using this technology in 1859. The Shaw D. Kinsley Gallery displays the *Cavalcade of History* by renowned artist William Ahrendt and other exhibits throughout the year.

El Presidito

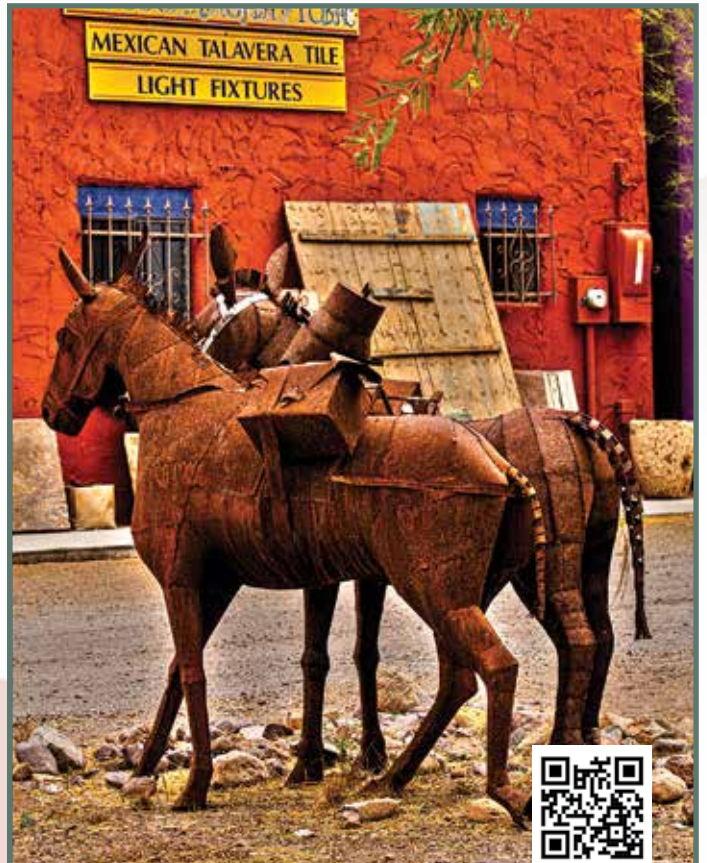
El Presidito is a historic site with its distinctive architecture and alluring patios. Built in the 1950s, it once served as a residence, post office and restaurant before eventually becoming a haven for painters, sculptors, and other artists. Its location across the old road from the Presidio State Historic Park and St Ann's Church is at the entry to Old Town Tubac.





TUBAC

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you don't want to miss."*
—Condé Nast Traveler



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CRAIG BERGSGAARD



Craig was an artist, long before he ever described himself that way. "I always needed to make things even before I understood what it meant to create art," the sculptor says. Decades ago, Craig showed a carousel horse he had carved to a bowling league buddy who happened to be a high school art teacher.

Craig's friend guided the emerging artist towards sculpture, and Craig has been exploring the medium ever since. The challenging nature of working in three dimensions is a perfect fit for the artist's can-do mindset. There is no ceiling on how much you can explore or create," says Craig. "So sculpting keeps me enthused. Every day I don't feel like making sculpture is work; it's more like a privilege."



"Runnin the Ridge"



The artist insists on historical accuracy in all of his compositions. “All the accoutrements need to be correct,” Craig explains, “but I’m not setting out to make a portrait. I’m creating a story and may take some license to express it—but the subtleties will still be right.” To accomplish this, Craig does extensive research on his subjects. “People who collect my work are often intrigued by the details and insist on accuracy, so I make sure not to let them down. This is a slice of history they are incorporating into their lives.”

A native of Minnesota, today Craig and his wife JoAnn make their home near the artist enclave of Loveland, Colorado, along with their dog Bodhi and cat Kiya. He also maintains a studio presence in Scottsdale from January through March during the Arizona winters.



“Cool’n the Dogs” – Castle Rock, Colorado



"Memorare, Sand Creek, 1864"



"With the Dawn"



ARTIST STATEMENT

I believe that I was born to be an artist. From active military in 1977, I worked in residential construction. After working on houses all day, I would devote hours every night to woodworking. Our house was full of custom furniture before I realized that I had been ignoring a stronger creative urge.

After trying sculpting in the mid-1990s at a friend's urging, I was surprised at how comfortable I felt with the art form. I have never really looked back: with each passing sculpture, my appreciation of the medium and living forms have grown.

I am filled with appreciation for my clients who choose my work to reflect their love of Art and history.

Craig Bergsgaard



"Like I Give a Damn"

The background of the image is a photograph of the Yavapai County Court House in Prescott, Arizona. The building is a grand, light-colored stone structure with a portico supported by tall columns. In the center of the portico is a large bronze statue of a cowboy on a horse. Above the statue, the words "YAVAPAI COUNTY COURT HOUSE" are inscribed on the building's facade. Above the facade is a decorative frieze featuring a central clock face flanked by two circular medallions. An American flag flies on a tall pole in front of the building. Lush green trees frame the building on both sides. The sky is blue with scattered white clouds.

Prescott

ARIZONA

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YAVAPAI COUNTY COURT HOUSE

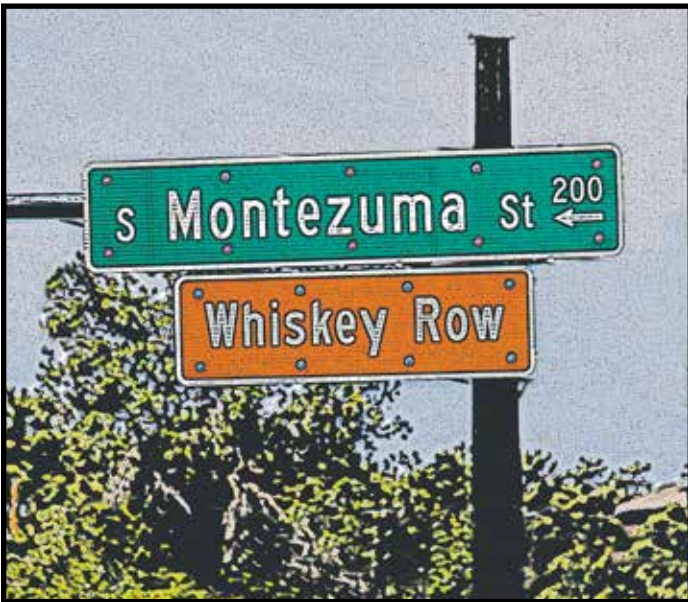
VISIT PRESCOTT, ARIZONA!

Nestled at an elevation of 5,200 feet above sea level amongst the largest stand of ponderosa pine forests in the U.S., Prescott's perfect weather provides an average temperature of 70 degrees, with four beautiful and distinct seasons, and breathtaking landscapes complete with granite mountains, lakes, streams, and rolling meadows filled with wildlife.



PRESCOTT, ARIZONA— ONE OF ARIZONA'S MOST BEAUTIFUL & HISTORIC DESTINATIONS

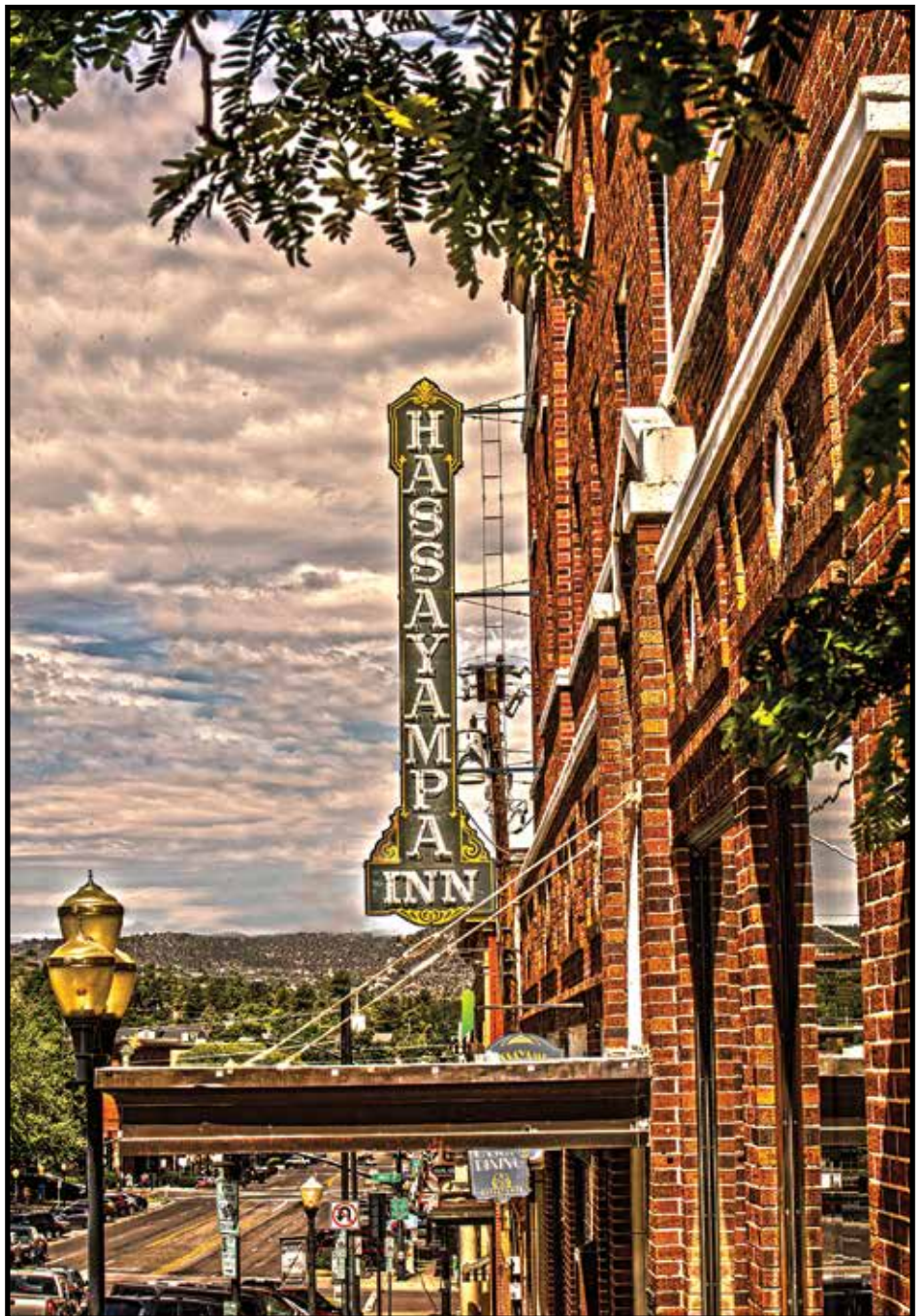
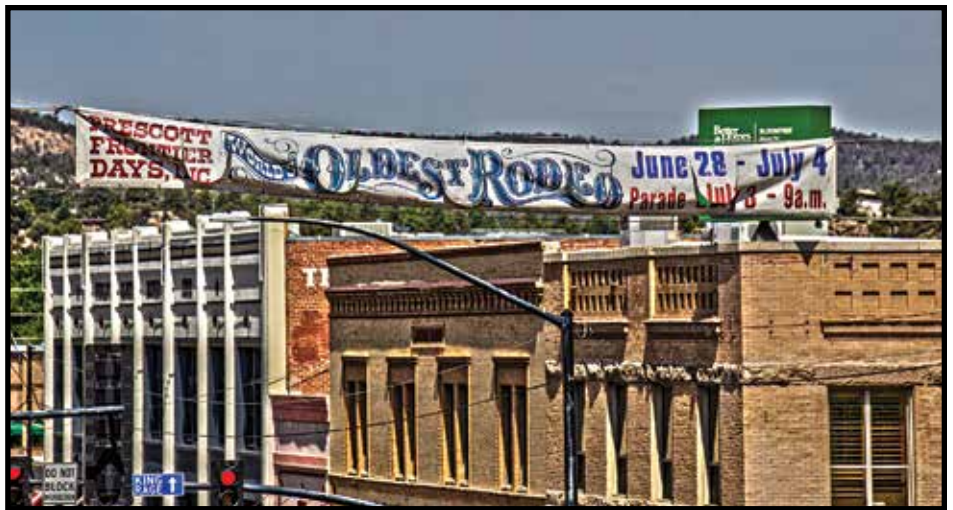
Once the territorial capital, Prescott is rich with history embodied in its world famous Whiskey Row and abundant historical landmarks. Whether you're seeking to relax in a natural environment filled with beauty and wildlife, or the history of Wyatt Earp, Doc Holliday, and cowboy forays in the most famous saloons of the Old West, you will find Prescott, Arizona, the perfect vacation destination.



Prescott is known worldwide as the host of the World's Oldest Rodeo and most recently now the host of the annual Whiskey Off-Road Mountain Bike endurance race, the largest competitive mountain bike race in North America.

In Prescott, you'll find many things to do, including horseback riding, golfing, kayaking, fishing, hiking, camping, mountain biking, local breweries, restaurants, shopping, and a hometown feel that keep visitors, young and old, coming back year after year.

visit-prescott.com
or scan here:



SOME OF Our Favorite Art Galleries

PRESCOTT AZ

Arts Prescott Gallery

134 S Montezuma St,
Prescott, AZ

Ian Russell Gallery of Fine Art

130 S Montezuma St,
Prescott, AZ

Mountain Artists Guild

228 N Alarcon Street
Prescott, AZ

Mountain Spirit Gallery

140 S Montezuma St
Prescott, AZ

Newman Gallery

106 S Montezuma St
Ste A
Prescott, AZ

Prescott Art Market

3250 Gateway Blvd.
Suite 222
Prescott, AZ

Sean Gote Gallery

702 W Gurley St
Prescott, AZ

Van Gogh's Ear Gallery

156 B S Montezuma
St
Prescott, AZ

SEDONA AZ

Exposures International Gallery of Fine Art

561 State Route 179
Sedona, AZ

Greg Lawson Galleries

2679 W. State Route
89A
Sedona, AZ

Mountain Trails Gallery

336 State Route 179
Sedona, AZ

Navarro Gallery & Sculpture Garden

336 State Route 179
Sedona, AZ

Renee Taylor Gallery

336 State Route 179
Sedona, AZ

Sedona Arts Center

15 Art Barn Rd
Sedona, AZ

Sedona Hummingbird Gallery

6560 State Route 179
Sedona, AZ

Vue Gallery

336 State Route 179
Sedona, AZ

TUBAC AZ

Art Gallery H

8 Plaza Rd
Tubac, AZ

Bighorn Gallery

37 Tubac Road
Tubac, AZ

Cactus Wren

19 Tubac Road,
Suite 600
Tubac, AZ

Cobalt Fine Arts Gallery

5 Camino Otero
Tubac, AZ

K Newby Gallery & Sculpture Garden

15 Tubac Road
Tubac, AZ

Rogoway Turquoise Tortoise Gallery

5 Calle Baca
Tubac, AZ

Tubac Center of the Arts

9 Plaza Rd
Tubac, AZ

Tubac Art and Gifts

31 Tubac Road
Tubac, AZ

LOVELAND CO

Artworks

310 N Railroad Ave
Loveland, CO

Columbine Gallery

2683 Taft Ave
Loveland, CO

Hart Gallery & Studio

135 E 4th St
Loveland, CO

Independence Gallery

233 E 4th St
Loveland, CO

Lincoln Gallery

429 N Lincoln Ave
Loveland, CO

Loveland Museum Gallery

503 N Lincoln Ave
Loveland, CO

Lundeen Sculpture

356 E. 4th St
Loveland, CO

Sage Moon Originals

116 W 4th St
Loveland, CO

OBRZUT

KIM SEYESNEM OBRZUT

FINE NATIVE AMERICAN SCULPTURE IN BRONZE

Her elaborate headdress is worn at the Butterfly Dance, which is a social dance of celebration done in August after the gathering of the harvest. This dance is performed by the young Hopi maidens, who are thanking the rain which has resulted in an abundant harvest. On the back of her headdress are the ever-important corn, clouds and rain. Corn is the lifeblood of the Hopi, and the rain sustains the corn.

Corn is the heart of the Hopi diet and has provided the Hopi with life for nearly a millennium. The connection between the people and the corn is pervasive and deeply sacred. Corn and the maiden together are most important to the Hopi culture—both are necessities for survival.

She has no face, which symbolizes the egalitarian society of the Hopi people. She represents a people, not an individual. The Hopi thought is: One Mind, one Body and one Spirit.

"August Rain" is the latest offering by Kim Seyesmen Obrzut.



"August Rain"
15.5"H x 5.5"W x 5"D

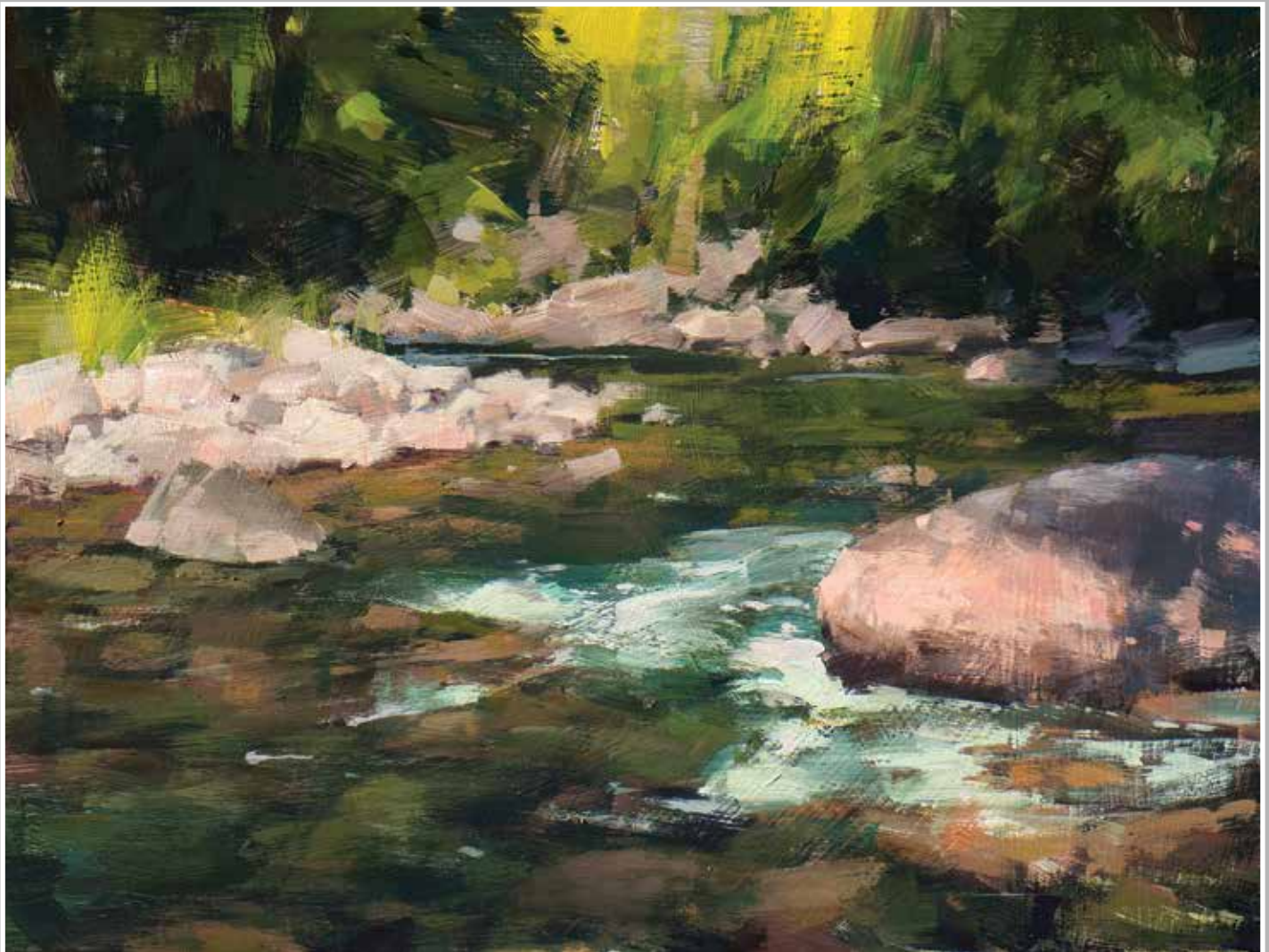
FEATURED ARTIST

CHARLES THOMAS



I paint whatever interests me at the time, from the spectacular to the mundane. Sometimes my subjects jump right out at me, like on a beautiful hike, at other times there is some searching. Always there is designing.





Like the impressionists, I'm trying to suggest instead of give a detailed description, somewhere between a haiku and a couple of paragraphs. The more I paint, the more important this way of saying it briefly becomes. But in the end, It's just way more fun to try and do this with abstraction, variety of paint application and by design, and not by relying on detail.

I work with oils on canvas and board, applying successive layers and manipulating the paint until

I get the desired effects. Sometimes this falls into place quickly...other times not. When you get a good result, chances are there were twists and turns and maybe even a few spots where the entire outcome was uncertain. But when they turn out, they exceed my own expectations sometimes, and there are also surprise discoveries along the way, because you're always experimenting. And if it connects with someone else, that's doubly gratifying.

—Charles Thomas



Charles Thomas, b1960, began his art career as a graphic designer in the early 1980s. He spent twelve years as a sought after illustrator before devoting his energies full time to fine art in 1998. His work has been widely published and has also been exhibited by the Society of Illustrators Annual of American Illustration. As a fine artist, Thomas' work has been recognized by the Oil Painters of America and the American Impressionist Society, where he has been a finalist in their national exhibitions. Charles makes his home in rural Southern Arizona, where he can often be found exploring the trails, backroads and byways of the West, in search of the next painting.



CharlesThomasFineart.com ctfineart@gmail.com



WIGWAM

ARIZONA

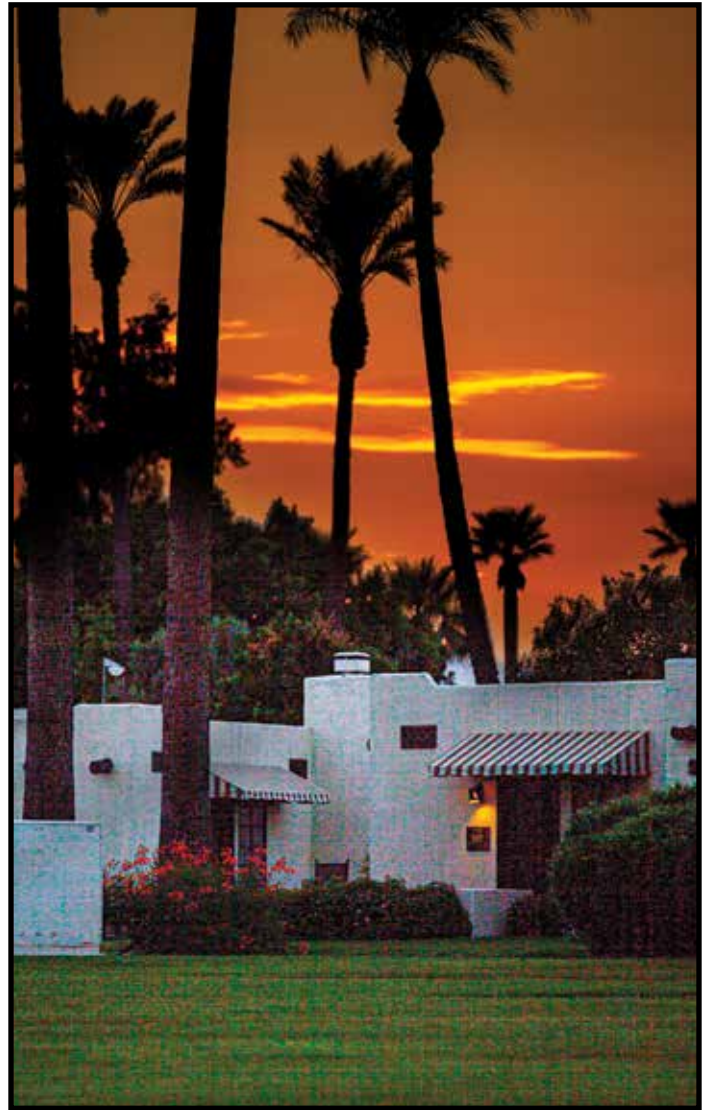


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12th Annual

FESTIVAL OF FINE ART

FEBRUARY 18-20

10AM – 5PM

300 E. WIGWAM BLVD • LITCHFIELD PARK, AZ

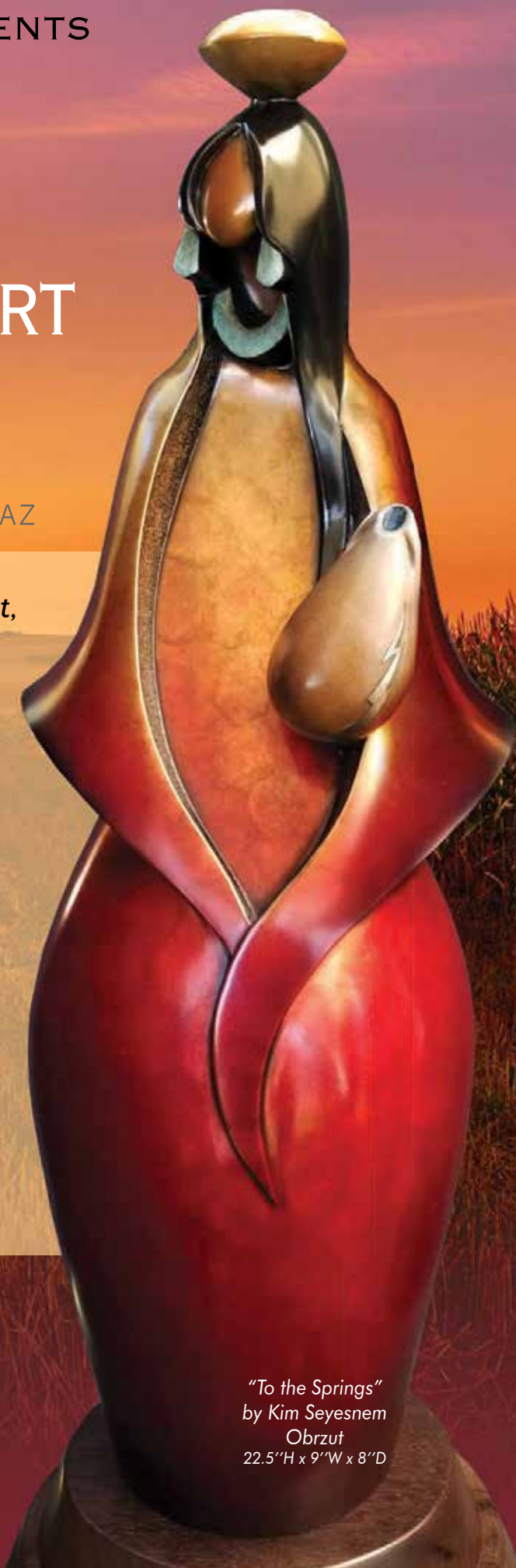
Held on the majestic grounds of the Wigwam Resort, a short drive from the Phoenix Metro area. The festival is a life-size picture postcard framed by towering palms, lush green lawns, and flowering gardens—creating a stunning outdoor gallery.

Featuring 125 accomplished fine artists and craftsmen from around the nation, the three day event guarantees its patrons an unparalleled cultural experience with amenities that include daily music, performance art, and trendy food, wine and beer concessions. The resort also offers upscale Restaurants and patio dining.

Free Admission and Parking.

VERMILLION
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"To the Springs"
by Kim Seyesnem
Obrzut
22.5"H x 9"W x 8"D

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keelingschaefervineyards.com
- 3 Carlson Creek Vineyards**
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(520) 766-3000
carlsoncreek.com
- 4 Aridus Wine Company**
145 N. Railview Ave.
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ariduswineco.com
- 5 Kief-Joshua Vineyards**
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kj-vineyards.com
- 6 Pillsbury Wine Company**
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pillsburywine.com
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bodegapierce.com
- 9 Golden Rule Vineyards**
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We are a consortium of Arizona Farm Wineries located in the Willcox area in the southeastern corner of Arizona. We invite you to visit our tasting rooms and enjoy our locally grown and produced wines.

FEATURED ARTISTS

ERNIE APODACA & CYNTHIA DOWNS APODACA



THE COUPLE

Ernie and Cynthia's paths crossed in December 2005 when they were introduced by a gallery owner in Tubac. Their lives were never the same after that! Shortly thereafter, they combined their lives in Snohomish, WA. After their marriage in 2007, they moved to their current home in Tucson, AZ, where they have flourished in their adventures together.

Getting married later in life for the first time, Cynthia decided to pare down traveling to shows from coast to coast. "This was all new to me, and I wanted to spend more time with my husband than traveling for shows. I've found a great balance between our professional and personal life together that is very rewarding on many levels."

One of the best benefits of their union, is the fact that both Ernie and Cynthia understand the "artist schedule," which is far from the corporate 9-5 world. They both know what it takes to get ready for a show and to understand the discipline of staying in the studio

until the work is finished. It takes a certain mind set to not only create the work, but also to deal with the preparations before exhibiting. All shows demand a different type of set up, and flexibility was a key to their success. “We respect and support each other’s schedules when the deadlines occur, and our household duties shift accordingly.”

Over the years, through trial and error, they realized that their individual success meant exhibiting at separate shows. Ernie’s primary show is the annual “Cowboy Christmas” in Las Vegas. This is 10-day exhibit is part of the National Rodeo Finals in December. The title of the show speaks for itself and obviously yields a large primary audience for his art. Cynthia’s primary show is the annual Arizona Fine Art Expo in Scottsdale, AZ, that runs from mid January to the end of March. Over the years, she developed many collectors who can conveniently find her in one location for that period of time.

ERNIE’S ART

Ernie is a member of the Blackfeet Nation of Montana. In 1994 he started his business in Seattle, Washington. His personal vision has always been to design furniture that would celebrate the stories and diverse art of the American Indian Nations, along with Western lore. Over the years he has gathered a small pool of wood carvers, painters and toolers who add their special talents to his artistic vision.

Ernie works closely with his clients, After taking into consideration the practical use and placement of furniture, he uses only the finest quality of leather and materials to create each piece. All specifications are created around the personal lifestyle and desires of his clients. His attention to detail separates him from anyone else in his field in orchestrating his art and design into form, function and comfort.



Also unique is the fact that Ernie hand builds each piece of furniture himself. From creating the frame to upholstering, he pays meticulous attention to the quality of each detail for each design. The wait may be longer than ordering furniture from a store, where factories manufacture their product in multiples; however, the result is a spectacular, high quality, functional piece of art.

People who have a fine appreciation for Indian culture and a Western lifestyle seek out his talent, knowing they will own a distinguished piece of art to showcase in their homes.



CYNTHIA'S ART

Cynthia began her business in 1999 after a pivotal move from Boston, MA, to Tucson, AZ. She combined her lifelong love of unusual stones and fossils with her metalsmithing background from Mass. College of Art and Design. Constructing, soldering, creating texture and hand-weaving silver and gold are her techniques used to highlight her collection of stones. Her design process is intuitive and spontaneous, where she passionately applies her skills to create uncommon one-of-a-kind pieces.

Cynthia's jewelry is designed to engage the wearer with movement and light. A point of light will suddenly bring to life the subtle beauty of a stone. It illuminates the stones with shimmering colors which appear like sparkling fields, and in some cases, like sudden flashes of lightning. The design itself is as important as the stones, but it is the interaction of the wearer with the piece that brings her work to life.

Cynthia has become a successful, award-winning artist. She has exhibited in prestigious, nationally juried shows in major cities across the country. Exhibiting at the Museum of Fine Arts in Boston was a personal milepost in her career. "It was a reminder of my many years spent in the corporate world. It was like completing the full circle of returning to Boston in my new life as a jewelry designer/metalsmith."



CynthiaDowns.com
ErnieApodaca.com



*Cynthia
Downs*



FEATURED ARTIST

LaChaussee Blown Glass

A single grain of sand on a remote beach on the coast of Whidbey Island. Carefully collected so as not to disturb the natural washing motion of the waves on the clear, perfect sand. From this humble beginning, a journey is started toward the delicate beauty of a LaChaussee Glass original.





Joi and Dan LaChaussee posing for a picture after selling a VENEZIA VASE.

Strengthened by Joi's Bachelors of Fine Arts degree from University of Colorado and Dan's valuable experience working at a glass blowing factory, he learns that his future in the "Art" of glass is not in the factory but out on his own with a dream and a dreamer. His vision for beauty is real and consumes his world along with loving partner Joi. Together, they stretched out their artistic wings into the world of Fine Art.

When the children were small, Dan traveled the trade show circuit, while Joi remained at home raising the future LaChaussees and dreaming of beautiful new creations. The trade show circuit is what most successful artists "cut" their teeth on. Dan and Joi have cut their teeth! While traveling the "circuit" of high-end shows, they started to collect numerous awards across the country, including 12 Best of Category awards and 4 Best of Show. They now circulate through only the best of the fine art shows in the west.





Enjoying the freedom that celebrity brings, the LaChaussees are loving life and the ability to share with others the gift of created beauty. They have created the finest Blown glass on Earth and have experienced the happiness and sadness of the art world through these trials.

Once you see the beauty, quality and exquisite detail on every piece of LaChaussee Glass, you too will be a fan.



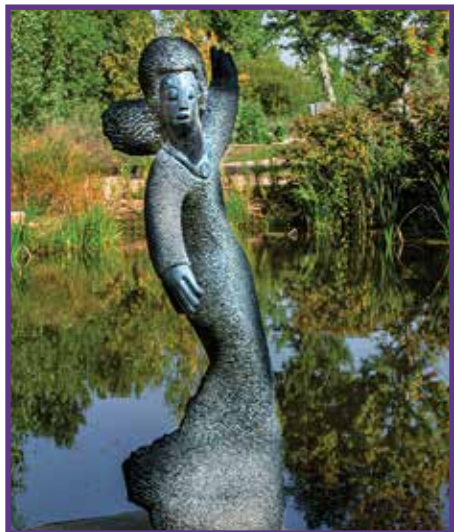
Dan and son Aaron finishing a vase.

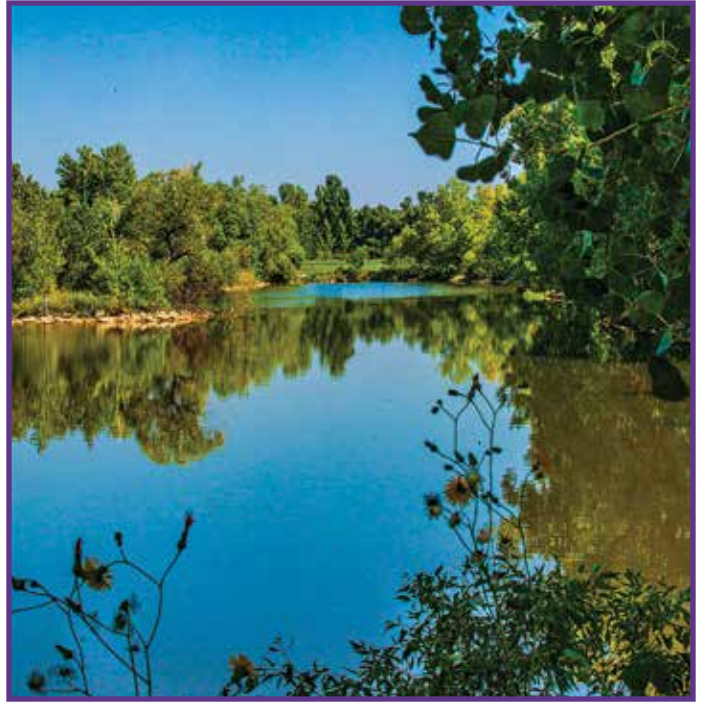
“Our glass is a heart-felt expression of joy that we want to share with you.”





Everything you love is here... Loveland is located 45 minutes from Denver/Denver International Airport, 35 from Estes Park/Rocky Mountain National Park, 15 from Fort Collins, and 40 from Boulder. Whether you are an art lover, foodie, outdoor enthusiast, love to shop or just want to get away, Loveland is the ideal location in the heart of northern Colorado for all your adventures. Book your stay for a vacation you'll remember.







Scan Here
or visit:
www.visitlovelandco.org/loveland-visitors-guide/



Let's Go to Loveland!

The renowned Loveland Art weekend features three outdoor festivals!



Loveland

Fine Art
INVITATIONAL

August 11-13, 2022

Art • Wine • Music • Food

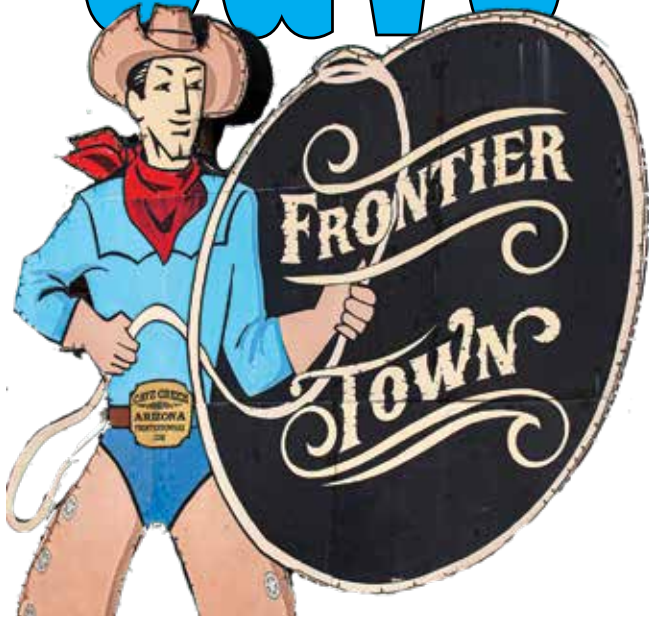
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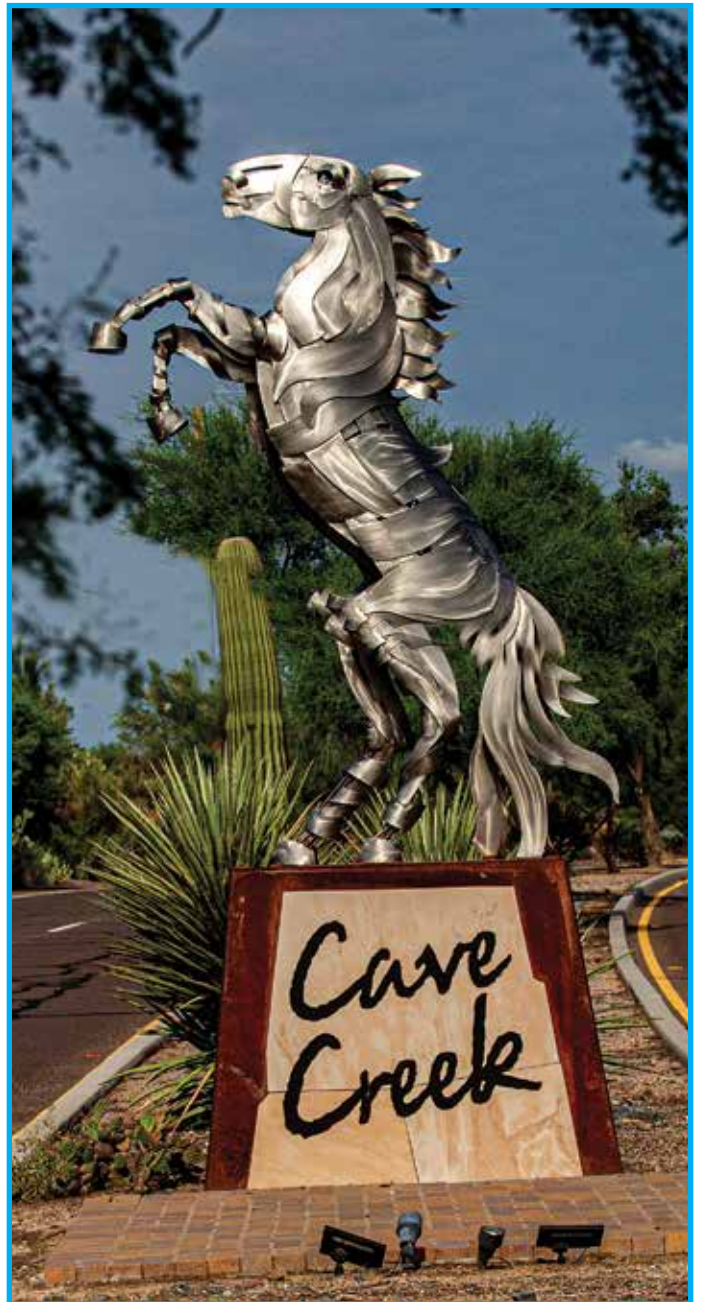
Cave



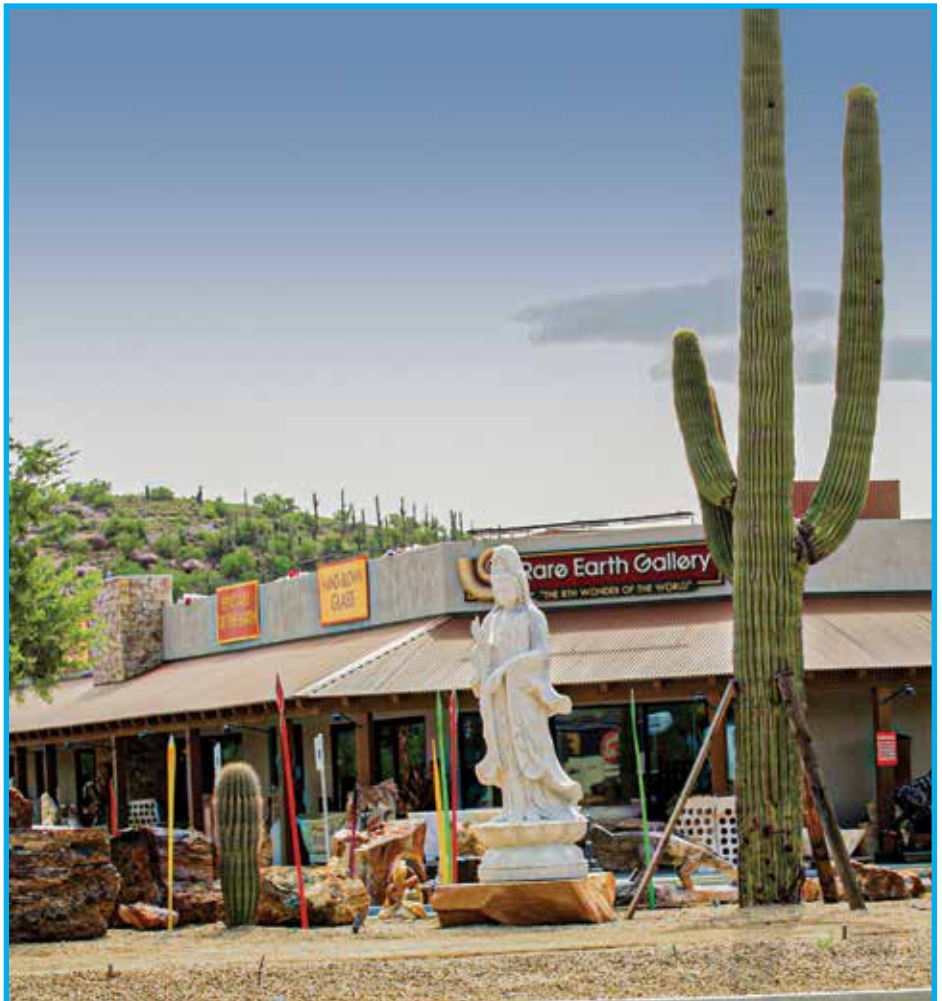
Creek

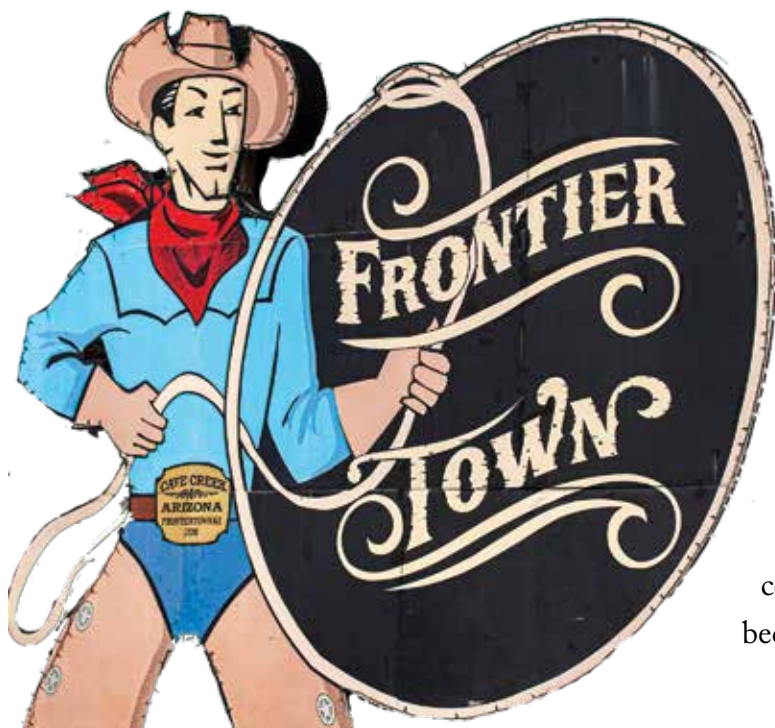
ARIZONA

Cave Creek, AZ, was established as a gold mining town and stopping point for the U.S. Cavalry in the mid 1870s, but it's not like most other towns. Most of the buildings built in the 1800s are gone, but many that are standing have been there longer than anyone can remember and are reminiscent of what things looked like in the Wild West so long ago.

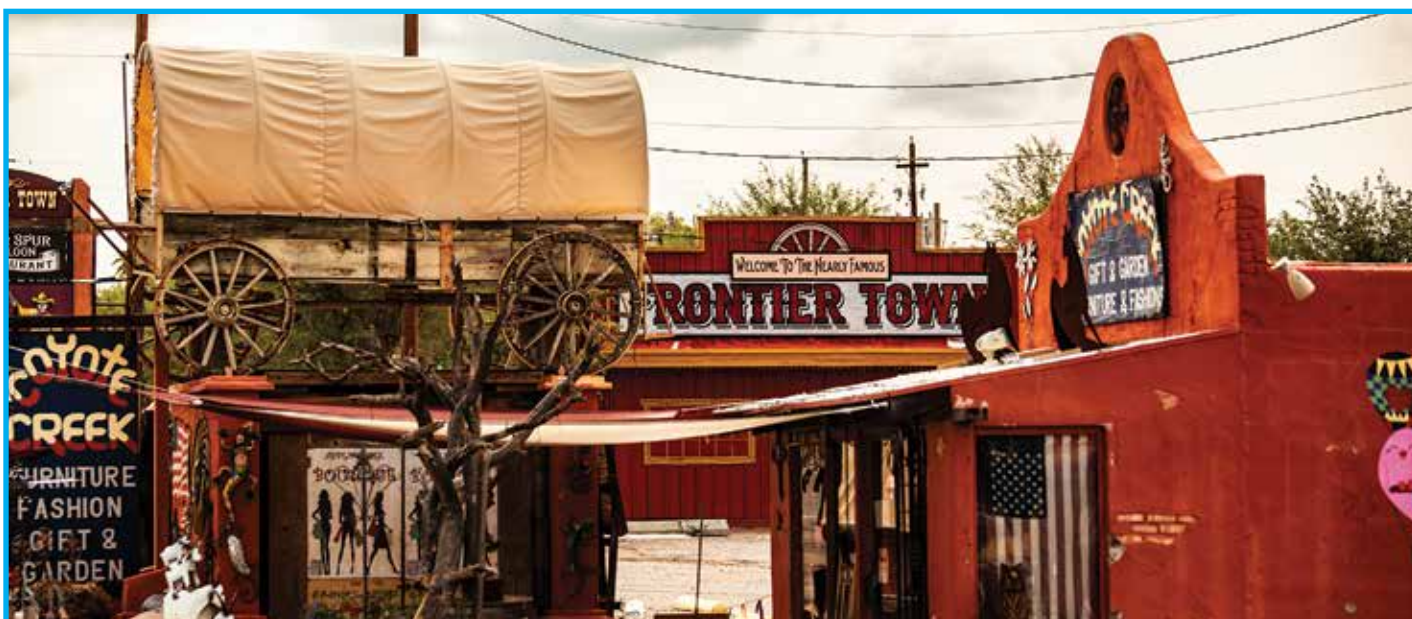
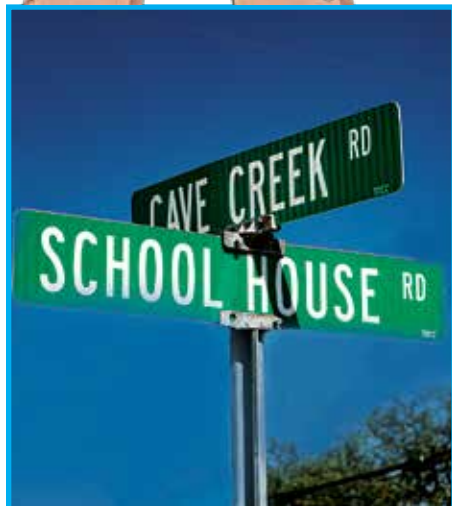


Located high above Phoenix in the foothills of Black Mountain and Elephant Butte, Cave Creek has accomplished the nearly impossible task of maintaining its old west character and charm in an era of exponential growth within the metropolitan Phoenix area. Cave Creek features several saloons, western shops, rodeo events, galleries and live music. In fact, live entertainment can be enjoyed almost nightly and range from national acts to homegrown talent. Throw in some championship golf courses, several unique southwest jewelry shops, and numerous specialty stores, and you have a must-visit location just minutes but a time warp away from nearby Phoenix and Scottsdale, Arizona.





Establishments, such as Harold's Corral that has been around for over 80 years, bring in crowds diverse with visitors and residents alike, enjoying all that is unique in Cave Creek. Other notable, popular eateries include The Hideaway Grill and The Roadhouse, The Horny Toad Restaurant, Tonto Bar and Grill, and Big Earls Greasy Eats. Nestled next to the delicious homemade ice cream of The City Creamery, is the newer Stumblina's Cantina with its spacious patio overlooking the center of Cave Creek towards Black Mountain has become a destination itself within the town.





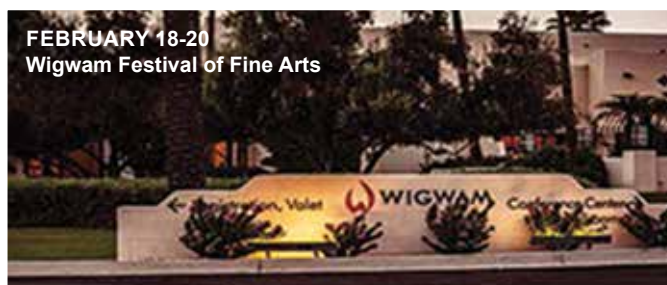


August 12-14
Loveland Fine Art Invitational



Cave Creek Fine Art Markets

MARK YOUR CALENDAR!*



FEBRUARY 18-20
Wigwam Festival of Fine Arts

OCTOBER 9-10

Sedona Arts Festival

Sedona AZ

SedonaArtsFestival.org

OCTOBER 22-24

Cave Creek Fine Art Market

Cave Creek AZ

VermillionPromotions.com

NOVEMBER 6-7

Litchfield Park Festival of Arts

Litchfield Park AZ

VermillionPromotions.com

NOVEMBER 12-14

Fountain Hills Fine Art Festival

Fountain Hills AZ

FountainHillsChamber.com

NOVEMBER 19-21

Hidden in the Hills

Cave Creek & Surrounding

SonoranArtsLeague.org

NOVEMBER 19-21

Tubac Fine Art Fiesta

Tubac AZ

VermillionPromotions.com

NOVEMBER 19-21

Cave Creek Art Market

Cave Creek AZ

VermillionPromotions.com

NOVEMBER 20-21

La Encantada Fine Art Market

Tucson AZ

Saaca.org

NOVEMBER 26-28

Cave Creek Art Market

Cave Creek AZ

VermillionPromotions.com

NOVEMBER 26-28

Hidden in the Hills

Cave Creek & Surrounding

SonoranArtsLeague.org

DECEMBER 3-5

Tempe Festival of the Arts

Tempe AZ

TempeFestivalOfTheArts.com

DECEMBER 11-12

Christmas in the Park

Litchfield Park AZ

VermillionPromotions.com

DECEMBER 2-11

NFR & Cowboy Christmas

Las Vegas NV

NFRexperience.com

JANUARY 8-9

Litchfield Park Gathering

Native American Art Show

Litchfield Park AZ

Litchfield-park.org

JANUARY 15-MARCH 27

Celebration of Fine Art

Scottsdale AZ

CelebrateArt.com

JANUARY 22-24

Cave Creek Indian Market

Cave Creek AZ

VermillionPromotions.com

JANUARY 29-30

La Encantada Fine Art Market

Tucson AZ

Saaca.org

FEBRUARY 9-13

Tubac Festival of the Arts

Tubac AZ

VermillionPromotions.com



FEBRUARY 18-20

Wigwam Festival of Fine Arts

Litchfield Park AZ
VermillionPromotions.com

FEBRUARY 25-27

Fountain Hills Festival of Fine Arts & Crafts

Fountain Hills AZ
VermillionPromotions.com

MARCH 5-6

Litchfield Park Art & Wine Festival

Litchfield Park AZ
VermillionPromotions.com

MARCH 5-6

Heard Museum Guild Indian Art Fair & Market

Phoenix AZ
Heard.org

MARCH 11-13

Sonoran Fine Art & Wine Festival

Cave Creek AZ
VermillionPromotions.com

MARCH 25-28

Tempe Spring Festival of the Arts

Tempe AZ
TempeFestivalOfTheArts.com

MARCH 25-28

Oro Valley Spring Artisan Market

Oro Valley AZ
Saaca.org

MAY 6-8

Mothers Day Fine Art & Chocolate Festival

Prescott AZ
MountainArtistsGuild.org

MAY 28-30

Phippen Museum Art Show & Sale

Prescott AZ
PhippenArtMuseum.org

AUGUST 12-14

Loveland Fine Art Invitational

Loveland CO
VermillionPromotions.com

AUGUST 12-14

Sculpture in the Park

Loveland CO
SculptureInThePark.org

AUGUST (TBD)

Prescott Fine Art & Wine

Prescott AZ
MountainArtistsGuild.org



*Event information is randomly selected from online event calendars. Vermillion Promotions is not responsible for accuracy or any changes that may occur. Be sure to double-check event dates before making travel arrangements.

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FEATURED ARTIST

CHRISTOPHER HEEDE, CERAMICS

I supported myself from ceramics through high school and college and haven't worked for anyone since. I love my work because of the freedom that it brings with regard to my work and life. Every day in my studio, I get to decide what to make and what my day will entail. My studio is next to my house, so my commute is a beautiful walk through the desert. I try to approach my work with a playful, child-like attitude, although I have to admit that working with clay can be as stressful as any other job. Ceramics has taught me patience, and I try to let things go with the flow. When firing a large kiln, it often takes 10 to 12 hours. I usually fire raku at night because you can see what's going on inside the kiln. I've always loved fire since I was a kid, and I'm glad that my work enables me to be around it.



I am married to a wonderful, supportive woman who inspires me to be a better person. We have a young son and as his eyes are full of wonder about the world, he also inspires my attitude towards my artwork. In my free time, I love to work on things around the house. I like to figure out how things work and usually have a new project in mind before the one I'm working on is done. I have two white German Shepherds that would follow me anywhere and are great company. I also built a fish pond 7 years ago and have a lot of tropical plants. Each one of my 18 fish has an interesting name! It took about a year for them to trust me, but now they feed out of my hand. I also enjoy ping pong and doing anything outdoors, like hiking and snow skiing.



DIFFERENT METHODS

Throughout the years, I have continually looked for ways to develop new and interesting ideas. Early on, my work consisted mainly of using a propane and wood combination kiln to fire bowls and platters. I later began experimenting and refining the process to produce beautiful vessels using the ancient raku Japanese firing method. I then branched out into commission work consisting of decorative sculptures, tile murals, fountains, and sandblasted glass. For the past several years, I have had the pleasure of working with clients and custom builders producing unique and dramatic architectural pieces such as bathroom sinks, kitchen counter tops, ceramic columns, floor tiles, and sandblasted and painted mirrors.



INSPIRATION

Working in and being surrounded by nature is what nurtures and inspires my work. In creating ceramics, or in life itself, the dichotomy of simplicity and complexity constantly inspires and challenges. My work embraces and embodies this theme. From the raku process, to a wood-fire technique, to sculpture, to architectural pieces, I strive to maintain integrity in my work and make it a beautiful and timeless expression of my life and my vision...

*Inspired by nature,
capturing movement
in form...*







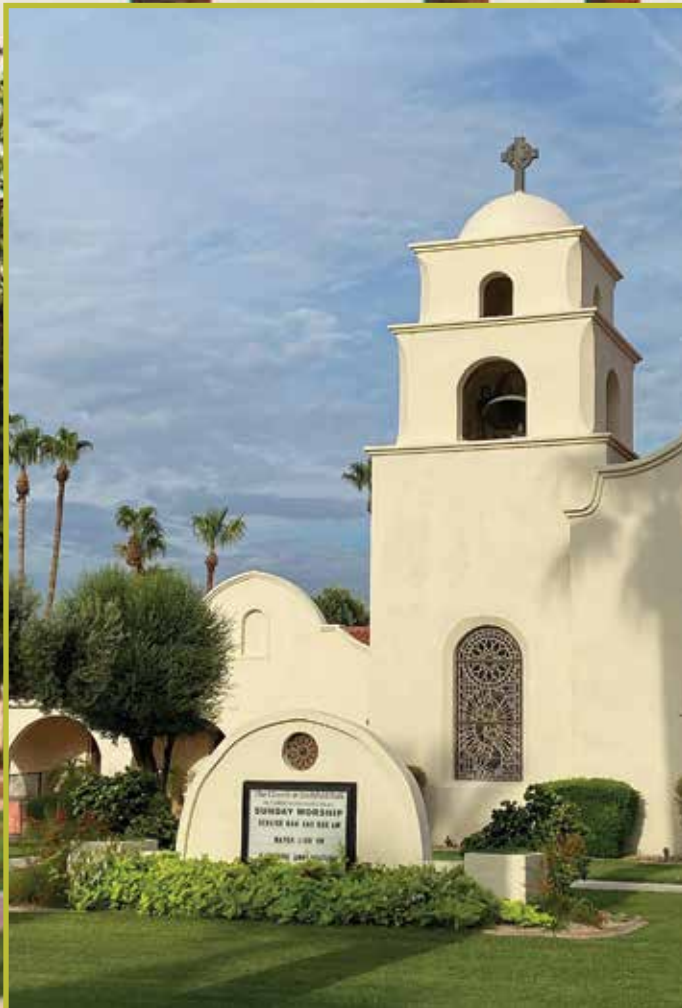
CITY OF Litchfield Park

DISCOVER THE PARK

Litchfield Park, Arizona, is a small residential community in Maricopa County, only 2 miles north of I-10 and 16 miles west of central Phoenix, the historic center of the Southwest Valley. It is a unique city, envisioned to provide both aesthetic and commercial amenities. The magnificent palm and orange trees that were integrated into the urban design years ago, along with the mature

landscaping, now serve to showcase miles of pathways, beautiful homes, charming sidewalk cafes, the celebrated Wigwam Resort and an award-winning school. The casual, yet invigorating, public spaces promote a sense of well-being and genuine community for its residents.

The area was originally settled hundreds of years ago. But the first land claims were filed in



1910, by the Kriegbaums from California, 640 acres which included the land that is now the city's downtown area. The initial plan of these settlers was to develop the area west of the Agua Fria River into citrus groves. But history made its claim, too, in the form of World War I. In 1916, the Goodyear Tire and Rubber Company sent executive Paul W. Litchfield to purchase as much land as he could—ultimately 16,000 acres—that encompassed the land claims of the early settlers. The company needed the land to grow Egyptian long staple cotton to reinforce their automobile and truck tires, being used in the war effort.

Paul Litchfield came to love this area and made Litchfield Ranch into the headquarters for the Southwest Cotton Company (later Goodyear Farms). Thousands of acres were cultivated and hundreds of men and women put to work. In the 1920s, Paul and Florence Litchfield built their beautiful winter estate, Rancho La Loma, on the hill overlooking the town site. The company town was officially named Litchfield Park in 1926. The Wigwam Resort, originally called "Organization House," was built as simple guest quarters for visiting Goodyear Tire executives from Akron, OH, and then expanded as a public resort in November 1929.

The City of Litchfield Park has a long history of providing its residents and visitors with a family-oriented, pedestrian friendly lifestyle which revolves around our neighborhoods and various recreational opportunities. These events are memorable experiences that add to our residents' and visitors' quality of life. We host events throughout the year to attract and entertain attendees from throughout Arizona and include live concerts, fine art festivals, cultural events, and community movie nights, to name a few. They are some of the most sought after events in the state. Plan a trip to Litchfield for your next vacation.



Ken and Deanna Zylstra



For Ken and Deanna Zylstra, their entry into the art world was complete happenstance. When they were given tickets to Celebration of Fine Art by a friend, they were just expecting to buy one or two pieces to liven up the blank walls of their new Scottsdale home. What they found was a passion for art collecting that was bubbling just under the surface for both of them.

“We bought our first original at that show,” says Deanna. “We went from there, and I don’t even know how, but we both love art. There’s nothing about art that we don’t love.”

Since then, Ken and Deanna have become fixtures in the local art scene, with Deanna serving as a docent at the Scottsdale Art Museum. They search for art that Ken calls “unexpected”, and form deep connections with the artists they patronize. “We know 95% of the artists that we own,” Deanna estimates. “We enjoy meeting the artists, and it’s special for them to see where the art is placed.”

The Zylstra art collection is eclectic, and as Deanna says, “Continuing to grow”. Whether sourcing art from the newest gallery opening, or commissioning pieces from Arizona’s finest artists, Ken and Deanna are always on the lookout for the next best piece to add to their collection.

Do you have a favorite artist from the pieces you own?

DZ: I don't know that we have a favorite artist. Our favorite piece is just the most recent that we buy! We like bronzes, we like John Coleman, Curt Mattson, a lot of the Cowboy Artists of America.

What do you think is the most unique aspect of Arizona art and artists?

DZ: We're really a Southwestern-art type of house, but I think Downtown Scottsdale is a fabulous place for galleries for all kinds of art. I think it has art for everyone, even though it's known as a Western town. Carefree, Cave Creek, I think are fabulous places for collecting art. Scottsdale brings in a lot of really good arts shows like the Art Expo, and I think we offer a wide variety of genres to a lot of different people.

What's your favorite memory in art collecting?

KZ: I think that the true joy comes from seeing the unexpected when you go to an art show or an auction, when you see something that really blows you away and excites you. It's the kind of think you want to feel every time you buy a piece. We call art "food for the soul." Virtually, every piece of art we own brings back a memory of the time we acquired it and the experience that we had.

DZ: I love having people over and sharing our art with them. Some people come over just to look at the art. Ken and I rotate a lot so that we have a whole new feel for the house.

Then, a few weeks ago, we had an art-hanging party. The artist, his wife, and a few other artists came over and walked around the house and found the perfect place to hang the art. It was just fun! It's just a lot of fun to have that happen with an artist.

KZ: That memory that will always be associated with that particular painting.

What do you consider an "unexpected" piece? And what was the last "unexpected" piece you found?

KZ: The work that we collect is usually more figurative than landscape, but when we went to the Prix de West in June, we saw a number of paintings and sculptures that we would have liked to have. We found one artist we had recently met, but we had never gotten a chance to really appreciate his work. He had a body of work at the Prix de West that was extremely attractive. We actually tried to buy two of the paintings! That was a surprise. We certainly didn't think we would go there and buy a landscape; we really didn't know what we would buy. It was a very pleasant surprise to see this particular body of work and were extremely fortunate to get the piece we did buy.

DZ: We had liked this artist downtown and had looked at his work frequently. We loved his work; it was lovely, lovely, lovely! Now, there had never been a piece that Ken and I absolutely said "I must have that! Shall we get it?" One night we were downtown at the art walk, and this painting in a gallery grabbed us. We walked in, and looked at it, and walked away and walked back, then Ken asked me, "Did you want to go in and look at that painting again?"

For us to "I Spy" the same painting at the same time was a surprise. We walked in and found it was this artist we had been watching for a long time! We still have it hanging in the living room and we love it, love it, love it! We always love what we bring in, but very rarely gravitate to the same piece like that.

Are you particularly excited about any exhibits coming up?

DZ: The [Scottsdale Art] Museum has an Edward Curtis exhibit coming up in October with 800 to 1,000 of his pieces, and it should be phenomenal. I'm like nuts, nuts, **wacko** over waiting for this exhibit! Even the docents aren't allowed to look behind the curtain yet! We're taking classes on him and I'm ecstatic. I'm very excited.

KZ: There's a one-man show being held at the Legacy Gallery in Scottsdale for Martin Grelle. He paints primarily Native Americans. His work is extraordinarily good. We're looking forward to that.

Where do you see the Arizona art world heading in the next 20 years?

DZ: We've watched the Western art world come a long way and then level off a little bit. Yet, it seems to be doing quite well again. The biggest problem with Western art in particular, younger people are collecting more contemporary and abstract (which we do like), but what scares me a little bit is that most of the collectors are Ken's and my age, and I don't see the younger population collecting the Westerns as much. The further and further away the Western world gets from that generation, maybe the less interested they might be? I don't know if I'm speaking out of school.

We have four children and only one of them has any interest in Western art at all. So I don't know what the galleries will do. I do see a lot more contemporary art in Downtown Scottsdale. Even at the auctions, I don't see the younger generation. But maybe they avoid some of that.

In Ken and Deanna's collection, the traditions of the Old West live on. Their pieces are as bold, eclectic, and brazen as the pioneers who settled in Scottsdale all those years ago. And like those pioneers, they're excited to see what lies beyond.

MOUNTAIN ARTISTS GUILD

Keeping the ARTS alive since 1949!



We are a non-profit organization dedicated to providing education, support and training in all aspects of the visual arts through exhibits, workshops, scholarships, seminars and practical experience in the creation of artistic works. The Guild serves as a charitable vehicle through which artists and members may associate with others of similar interests, offering support and encouragement for the development of their artistic talents.

The Mountain Artists Gallery & Gift Shop provides a place for emerging artists of all media to display and sell their work in a fine art gallery setting. Other benefits include learning such necessary skills as quality matting and framing and display and presentation of fine art and craftsmanship, in regularly changing exhibitions. All exhibitions give members the opportunity to display and sell at least one art piece.

228 N Alarcon Street
Prescott, AZ 86301

Tumacácori National Historical Park



Located just 4 miles south of Tubac on the East Frontage Road, the Tumacácori National Historical Park is not to be missed. The national park preserves the remains of the Spanish mission church San Jose de Tumacácori and associated cemetery, mortuary chapel and portions of the convento. The visitor center and museum display exhibits of its history. The orchard features an incredible combination of fruit trees dating back to Father Kino's planation in the late 1600's.

1895 E Frontage Road
Tumacacori, AZ 85640

<https://www.nps.gov/tuma/planyourvisit/basicinfo.htm>

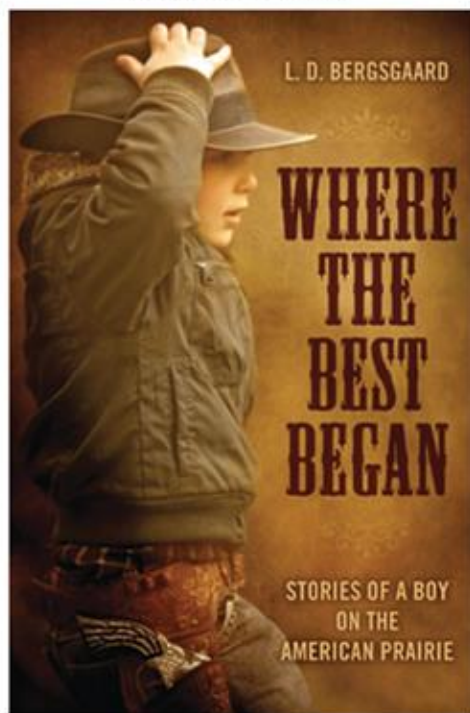
VERMILLION
VISTAS AVENUE TO THE ARTS

L.D. Bergsgaard

Author of Award Winning Originals



It's true, what many say. Time and age have a way of rounding off the edges and making jagged pieces of the past seem clear and smooth and bright. But for those of us growing up in the small prairie town of Mandan, North Dakota, in the 1950s, those truly were times when every day was an adventure, every neighbor was a story, and everyone belonged somewhere because we were all connected and trusted others to know that.



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STUMBLINAS CANTINA

CAVE CREEK, ARIZONA



Walk past the saloon doors and step into Stumblina's Cantina, a western-style bar, and restaurant set in a romantic atmosphere that will surely take you back to a bygone era. Belly on up to the bar for a craft beer or cocktail or savor a fine glass of wine at the authentic western bar. There's always plenty of seating in the dining room or outside deck, where you can enjoy some bucking' good food.

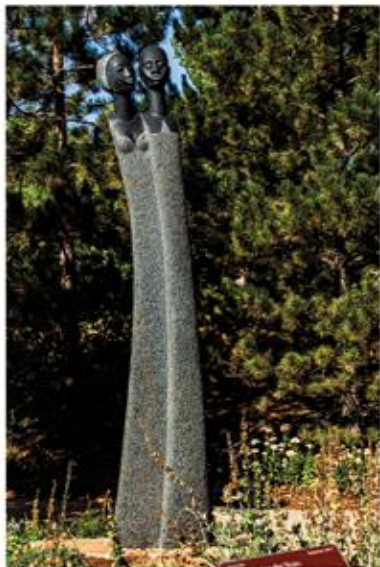


6268 E Cave Creek Rd, Cave Creek, AZ 85331

<https://stumblinascantinaaz.com>
(480)-687-9077



CHAPUNGU SCULPTURE PARK



Spanning 26 acres and featuring more than 80 stone sculptures, this one-of-a-kind public and permanent outdoor exhibit portrays a traditional African perspective of family. Eight universal themes include: Nature and the Environment, Village Life, the Role of Women, the Elders, the Spirit World, Customs and Legend, and the Family and the Children.

The sculptures are handmade of stone from Zimbabwe and are direct, powerful and deeply expressive. They elicit an experience that reminds the viewer of those matters so important in traditional African families and to all humankind.

"Chapungu" is the African name for the Bateleur eagle, an African eagle possessed of great presence and exceptional power of flight. The Zimbabwe people revere the bird as a spirit messenger, a protecting spirit and a good omen.

As a refuge of calm and contemplation, Chapungu Sculpture Park at Centerra is the largest outdoor art center in the United States devoted to the stone sculptors of Zimbabwe.

Establishing Chapungu Sculpture Park in Centerra further solidifies Loveland's legacy of being named among the top 'great art destinations' in the United States by U.S. Art Magazine.

HWY 34 & CENTERRA PARKWAY
Loveland Colorado



The Wisdom Family

Since 1944, four generations of the Wisdom family and our amazing employees have endeavored to create a warm, welcoming place with great food for all. Our original location down the street (Wisdom's Cafe) in Tumacacori has been open since 1944. Wisdom's DOS (DOS means two in Spanish) opened in 2013 with an expansion adding a larger dining room in 2018. We look forward to serving you!



TUBAC AZ

Wisdom's DOS at La Entrada
Shopping Plaza

4 Plaza Rd., Tubac, AZ 85640 US

(520) 216-7664





The Phippen Museum has more than 17,000 sq. ft. of space dedicated to art exhibitions, workshops, special events, and art and heritage programming. The Harold & Mitzie James Gallery is home to the Solon H. Borglum Collection, a special display featuring bronze sculptures, paintings, furniture, and other extraordinary objects from the great artist's life. And in the Kemper & Ethel Marley Gallery, visitors can explore all the fascinating artifacts and memorabilia in the Bill & Marion Gary Western Heritage Gallery, also featuring a working chuck wagon and the Arizona Rancher & Cowboy Hall of Fame. In addition to these outstanding permanent displays, the museum also offers continuous rotating exhibits and numerous art and heritage programs throughout the year.



Directions

The Phippen Museum is located seven miles north of downtown Prescott at:
4701 Highway 89 North, Prescott,
Arizona 86301

<http://hippenartmuseum.org>

Sponsor of the
ANNUAL
PHIPPEN MUSEUM
WESTERN ART SHOW
AND SALE

Litchfield Park AZ



The Old Pueblo Café and Pub is located directly west of the Wigwam Resort in historic downtown Litchfield Park. With our beautiful – climate controlled outdoor patio, it's hard to miss us.



Visit our sister restaurant, Park Café. Located on the southeast corner of the same building we are located, in historic downtown Litchfield Park. Open for breakfast and lunch.

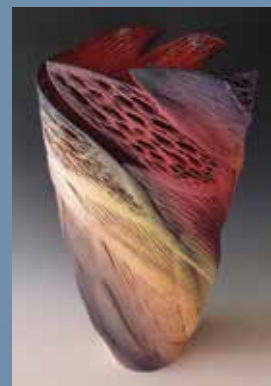
Papa Paul's Brick Oven Pizza & Pasta

My family is not Italian but we are Brooklyn bred. This is my take on what Italian should be and I know my dad, Paul, would be proud. Located in historic downtown Litchfield Park, the town dad migrated us to many years ago. Welcome to the Mahoney family.

102 - 118 N Old Litchfield Rd
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25th Annual Artist Studio Tour 2021



Meet the artists & discover new art!

Pick up your artist's directory or go online to plan your free self-guided artist studio tour. Visit 45 studios featuring 191 artists in diverse mediums.

Nov. 19, 20, 21 + Nov. 26, 27, 28, 2021
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Royalty Cuff, Jewelry
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Contain It, Oil

MARK YOUR CALENDAR!

Vermillion festivals are a cultural experience. Discover a unique blend of art, music and cuisine from around the globe. A fusion of arts: visual, performing and culinary. Join us!

Tubac Festival of Arts
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**Wigwam Festival
of Fine Art**
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"Messenger"
by Kim Seyesnem Obrzut
33" H x 14"W





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